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Calligraphy for Dialogue: an exhibition to promote peace through art

An exhibition at the Pontifical Lateran University in Rome invites visitors to contemplate dialogue and peace through the beauty of calligraphic art.

By Gabriella Ceraso

Signs that speak of infinity. Letters of the alphabet that invite dialogue. This is the inspiration behind 24 works by Saudi artist, Othman Alkhuzaiem, on exhibition at the



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Pontifical Lateran University in Rome until Friday 22 November.

The exhibition

The exhibition is part of a Study Day organized at the University within the context of the world event entitled "Rebuilding the Global Educational Pact", scheduled for 14 May 2020, and launched by Pope Francis. The Study Day is dedicated to education, human rights and peace, applying the instruments of international action, and the role of religions.

The exhibition adds a cultural dimension to the event, highlighting how beauty and art can contribute to mutual knowledge, and help build a world of dialogue and peace.

"Calligraphy for Dialogue: Promoting the Culture of Peace through Culture and Art", is organized together with the Embassy of Saudi Arabia in Rome, and in collaboration with the United Nations University for Peace.

In memory of Cardinal Tauran

The exhibition also celebrates the memory of Cardinal Jean-Louis Tauran, former President of the Pontifical Council for Interreligious Dialogue, who died on 5 July last year. His last official visit as a representative of the Holy See was to Saudi Arabia.

In a telegram of condolence following his death, Pope Francis praised the Cardinal for a life in the Church dedicated to building "relationships of trust and esteem" with "the Muslim world".

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